



वसुधैव कुटुम्बकम्  
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# SAURASHTRA UNIVERSITY

## Academic Section

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નં.એકે/વિનયન/ ૮૪૦૨૧ /૨૦૨૩

તા. ૧૯/૦૮/૨૦૨૩

અંગ્રેજી

પરિપત્ર:-

સૌરાષ્ટ્ર યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળના સ્નાતક કક્ષાના B.A.(અંગ્રેજી)ના અભ્યાસક્રમ ચલાવતી સર્વે સંલગ્ન કોલેજોના આચાર્યશ્રીઓને આથી જાણ કરવામાં આવે છે કે, NEP-2020 અંતર્ગતના રાજ્ય સરકારશ્રીના તા.૧૧/૦૭/૨૦૨૩ના ઠરાવ ત્યારબાદ તા.૨૭/૦૭/૨૦૨૩ના રોજ પ્રકાશિત થયેલ સ્ટાન્ડર્ડ ઓપરેટિંગ પ્રોસિજર(SOP) તેમજ ત્યારબાદ તેને આનુસંગિક તા.૨૮/૦૭/૨૦૨૩ના રોજ આવેલ સુધારા મુજબના અભ્યાસક્રમો ચેરમેનશ્રી, અંગ્રેજી વિષયની અભ્યાસ સમિતિ દ્વારા રજૂ કરાયેલ B.A.(અંગ્રેજી) સેમેસ્ટર-૦૧ અને ૦૨ના અભ્યાસક્રમો આગામી શૈક્ષણિક સત્ર જુન-૨૦૨૩થી અમલમાં આવે તે રીતે અંગ્રેજી વિષયની અભ્યાસ સમિતિ, વિનયન વિદ્યાશાખા, એકેડેમિક કાઉન્સિલ તથા સિન્ડિકેટની બહાલીની અપેક્ષાએ મંજૂર કરવા માન.કુલપતિશ્રીને ભલામણ કરેલ, જે માન.કુલપતિશ્રીએ મંજૂર કરેલ છે. જેથી સંબંધિત તમામે તે મુજબ તેની ચુસ્તપણે અમલવારી કરવી.

(મુસદ્દો કુલસચિવશ્રીએ મંજૂર કરેલ છે.)

સહી/-

(ડૉ. એચ.પી.રૂપારેલીઆ)

કુલસચિવ

બિડાણ:- ઉક્ત અભ્યાસક્રમ (સોફ્ટ કોપી)

રવાના કર્યું

એકેડેમિક ઓફીસર

પ્રતિ,

(૧) વિનયન વિદ્યાશાખા હેઠળની અંગ્રેજી વિષય ચલાવતી સ્નાતક કક્ષાની સર્વે સંલગ્ન કોલેજોના આચાર્યશ્રીઓ તરફ

(૨) વિનયન વિદ્યાશાખા હેઠળની અંગ્રેજી વિષયની અભ્યાસ સમિતિના સર્વે સભ્યશ્રીઓ

નકલ જાણ અર્થે રવાના:-

૧. માન.કુલપતિશ્રી/કુલસચિવશ્રીના અંગત સચિવ

નકલ રવાના (યોગ્ય કાર્યવાહી અર્થે):-

૧. ડીનશ્રી, વિનયન વિદ્યાશાખા

૩. પી.જી.ટી.આર.વિભાગ

૪. જોડાણ વિભાગ



# **Saurashtra University, Rajkot**



## **Faculty of Arts**

### **Bachelor of Arts, English**

**Semester I and II Syllabus as per NEP**

**Board of Studies in English**



<b>COURSE STRUCTURE</b>				
<b>SEMESTER I</b>				
<b>Sr. No.</b>	<b>Course Type</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Course Credit</b>
<b>1</b>	<b>DSC I (Major)</b>	<b>DSC 101</b>	<b>Introduction to Literature – 1 Prose</b>	<b>4</b>
<b>2</b>	<b>DSC II (Major)</b>	<b>DSC 102</b>	<b>Introduction to Literature – 2 Poetry</b>	<b>4</b>
<b>3</b>	<b>IDC I (Minor)</b>	<b>IDC 101</b>	<b>Study of Literature – I</b>	<b>4</b>
<b>4</b>	<b>MDC I</b>	<b>MDC 101 – A</b>	<b>Ecology and Literature</b>	<b>4</b>
		<b>MDC 102 – B</b>	<b>Functional Communication for Personality Development</b>	<b>4</b>
<b>5</b>	<b>AEC I</b>	<b>AEC 101</b>	<b>English Language – 1</b>	<b>2</b>
<b>6</b>	<b>SEC I</b>	<b>SEC 101 – A</b>	<b>Communicative English -1</b>	<b>2</b>
		<b>SEC 101 – B</b>	<b>Functional Conversations in English</b>	<b>2</b>
<b>7</b>	<b>IKS</b>	<b>IKS 101</b>	<b>Indian Knowledge System – 1</b>	<b>2</b>
<b>Total Credits</b>				<b>22</b>



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Detailed Course Structure			
Semester I			
Subject	English	Semester	01
Course Title	Introduction to Literature 1 – Prose	Course Credit	04
Category	Discipline Specific Core (Major)	Course No.	01
Course Code	DSC 101		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Discipline Specific Core	04	50	50	-	100



## Internal Assessment: Assignment/Presentation/Test

### Course Objectives:

- Gain introductory knowledge of English prose in literature.
- Introductory study of genres, forms, elements
- Critically evaluate and apprehend the style, types, devices and elements of Prose.

### Course Content:

**Unit I** Introduction to prose forms: Short Story, Novel, Essay

**Unit II:** Growth and Development of Novel, Short Story, Essay

**Unit III:** Elements of Novel and Short Story: Plot, Setting, Characterization

**Unit IV:** Types of Novels: Historical, Science Fiction, Stream of Consciousness

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

### Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English* . Delhi: Cambridge University Press, 2007.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.





1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester I			
Subject	English	Semester	01
Course Title	Introduction to Literature II – Poetry	Course Credit	04
Category	Discipline Specific Core (Major)	Course No.	02
Course Code	DSC 102		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Discipline Specific Core	04	50	50	-	100

**Internal Assessment: Assignment/Presentation/Test**

**Course Objectives:**

- Gain introductory knowledge of English poetry in literature.
- Introductory study of basic terminology and practical elements of poetry.



- Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhythm, pattern, and meter.

**Course Content:**

**Unit I** Introduction to forms of poetry with meaning, definition & example:

Sonnet, Elegy, Ode, Epic, Ballad

**Unit II:** Introduction to Stanza forms with meaning, definition & example:

Heroic Couplet, Blank Verse, The Spenserian Stanza, Free Verse

**Unit III:** Figures of Speech with meaning, definition & example:

Simile, Metaphor, Personification, Synecdoche, Hyperbole, Onomatopoeia, Alliteration

**Unit IV:** Appreciating Poetry: Sonnet 116 – Let me not to the marriage of true minds by Shakespeare, 2. *Ode on Solitude* by Alexander Pope, 3. *In Memory of W. B. Yeats* by W. H. Auden, 4. *La Belle Dame Sans Merci: A Ballad* by John Keats

Semester End Exam		
Q.1	Long answer question	(1/2) 10× 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

**Recommended Reading:**

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Baldick, Chris. *Oxford Dictionary of Literary Terms*. New York: Oxford University Press



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester I			
Subject	English	Semester	01
Course Title	Study of Literature – I	Course Credit	04
Category	Inter-Disciplinary Course (Minor)	Course No.	01
Course Code	IDC 101		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Inter-Disciplinary Course (Minor)	04	50	50	-	100

Internal Assessment: Assignment/Presentation/Test





**Course Objectives:**

- Gain introductory knowledge of English prose in literature.
- Introductory study of genres, forms, elements
- Critically evaluate and apprehend the style, types, devices and elements of the novel.
- To understand the prescribed texts.

**Course Content:**

**Unit I:** *Swami and Friends* by R. K. Narayan

**Unit II:** *The Adventures of Tom Sawyer* by Mark Twain

**Unit III:** Introduction to forms of Literature: Short Story, Novel, Essay

<b>Semester End Exam</b>		
<b>Q.1</b>	<b>Long answer question</b>	<b>(1/2) 10× 1 = 10Marks</b>
<b>Q.2</b>	<b>Long answer question</b>	<b>(1/2) 10 × 1 = 10 Marks</b>
<b>Q.3</b>	<b>Long answer question</b>	<b>(1/2) 10 × 1 = 10 Marks</b>
<b>Q.4</b>	<b>Long answer question</b>	<b>(1/2) 10 × 1 = 10 Marks</b>
<b>Q.5</b>	<b>Long answer question</b>	<b>(1/2) 10 × 1 = 10 Marks</b>
<b>Total</b>		<b>50 Marks</b>

**Recommended Reading:**

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English* . Delhi: Cambridge University Press, 2007.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester I			
Subject	English	Semester	01
Course Title	Literature and Ecology	Course Credit	04
Category	Multi-Disciplinary Course	Course No.	01
Course Code	MDC 101 – A		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Multidisciplinary Course	04	50	50	-	100

### Internal Assessment: Assignment/Presentation/Test

### Course Objectives:

- Develop critical awareness about sustainable practices.
- Explore environmental issues through literary and historical narratives.



- To understand the environmental crisis.

**Course Content:**

**Unit I** Ecology – definition, history and subdivisions

**Unit II:** Ecosystem – Components, size and types of ecosystems

**Unit III:** Rachel Carson’s *The Silent Spring* (1962)

**Unit IV:** Amitav Ghosh – *The Living Mountain*(2022)

Semester End Exam		
Q.1	Long answer question	(1/2) 10× 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

**Recommended Reading:**

Chakarwarty, Dr. C. M., *Ecology and Environmental Biology*, Delhi: Swastik Publishers & Distributors, 2007.

Sharma, P. D., *Ecology and Environment*, Delhi: Rakesh Kumar Rastogi Publications, 2019-2020.

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Baldick, Chris. *Oxford Dictionary of Literary Terms*. New York: Oxford University Press

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1. **Course Outcomes** દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
  2. **Employability/Entrepreneurship/Skill Development** પર કેન્દ્રિત થયેલ છે કે નહિ? હા
  3. **Value added Courses Imparting Transferable and Life Skills**ના ગુણો ધરાવે છે? હા
  4. Major  Minor  Skill Enhancement Courses



Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses

5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS

6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના

7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના

8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester I			
Subject	English	Semester	01
Course Title	Functional Communication for Personality Development	Course Credit	04
Category	Multi -Disciplinary Course	Course No.	01
Course Code	MDC 101 – B (Minor)		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Multi-Disciplinary Course (Minor)	04	50	50	-	100

### Course Objectives

- To understand the concept, process and importance of communication
- To equip students with better employability skills
- To understand the concept of personality and personality development and its significance.
- To understand and develop various traits required for personality development.



## **Course Content:**

### **Unit: I Communication Skills**

- Introduction to Communication (4 language skills LSRW)
- Importance of good communication skills
- Types of Communication
- Group communication
- Barriers to Communication
- Overcoming barriers to communication

### **Unit: II Speaking Skills**

- Voice Production and Delivery
- Paralinguistics
- Kinesics and Proxemics
- Developing speaking proficiency
- Practice speaking and essay writing: Storytelling, Famous Speeches, TED Talks

### **Unit: III Personality**

- Introduction to Personality
- Importance of personality development
- Types of Personality, personality tests
- Self-Awareness and facing fears
- Goal Setting
- Practice speaking and Essay Writing: life stories of famous personalities from the world

### **Unit: IV Soft Skills**

- Time Management
- Stress Management
- Personal Hygiene and Grooming
- Manners and Social Etiquettes
- Critical thinking and problem solving

### **Unit: V Presentation skills (For Internal Evaluation)**

- Introduction
- Power Point Presentations (Point Listing Ideas, Comparing and Contrasting, Concluding a Topic)
- Students make a power point presentation including the above topics for internal evaluation.



Semester End Exam		
Q.1	Long answer question	(1/2) 10× 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

#### References:

- Raman, M & Sharma (2011) *Communication Skills*, OUP, New Delhi, India
- Cloninger, A.C, *theories of Personality: understanding Person*, Peareson, New York, 2008, 5<sup>th</sup> edition
- Adler R.B., Rodman G. & Hutchinson C.C., *Understanding human communication*, Oxford University Press: New Delhi, 2011
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- “The Power of your Subconscious Mind” by Joseph Murphy.
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- Brown, H. (2001). *Teaching by Principles: An Interactive Approach to Language Pedagogy*. (2nd edition). New York: Longman, Inc.

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના





8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester I			
Subject	English	Semester	01
Course Title	English Language – 1	Course Credit	02
Category	Ability Enhancement Course	Course No.	01
Course Code	AEC 101		
Semester End Exam	1:30 Hours	Total Marks	25

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Vi va Marks	Total Marks
B.A.	01	Ability Enhancement Course	02	25	25	-	50

**Internal Assessment: Assignment/Presentation/Test**

**Course Content:**

**Unit I: Text: *Gems of Wisdom* (Macmillan) – Part One**

1. *The Lady or the Tiger?* - Frank R. Stockton
2. *The Gift of the Magi* – O. Henry
3. *An Astrologer's Day* – R. K. Narayan

**Unit II: Primary and Modal Auxiliary Verbs**

**Unit III: Tenses**

Question	Unit
1	Text: <i>Gems of Wisdom</i> (Macmillan) / Part One / Story No 1,2,5
2	Text: <i>Gems of Wisdom</i> (Macmillan) / Part One / Story No 1,2,5
3	Primary & Modal Auxiliary Verbs
4	Tenses

Semester End Exam		
Question	Unit	Marks
1	Question Answer	(1/2) 10 × 01 = 10
2	Question Answer	(1/2) 10 × 01 = 10
3	Question Answer	(1/2) 05 × 01 = 05
Total		25



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester I			
Subject	English	Semester	01
Course Title	Communicative English – 1	Course Credit	02
Category	Skill Enhancement Course	Course No.	01
Course Code	SEC 101 – A		
Semester End Exam	1:30 Hours	Total Marks	25

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Skill Enhancement Course	02	25	25	-	50

**Internal Assessment: Assignment/Presentation/Test**

**Course Content:**

**Unit I:**

- Introduction to Communication Skills – Definition, Process, Objectives
- Forms of Communication



- Verbal and Non – Verbal Communication

### Unit II:

- Guided Dialogue Writing
- Situation Based Dialogue Writing

### Unit III:

- Description/ Narration

Semester End Exam		
Question	Unit	Marks
1	Question Answer	(1/2) 10 × 01 = 10
2	Question Answer	(1/2) 10 × 01 = 10
3	Question Answer	(1/2) 05 × 01 = 05
Total		25

- 1 Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
- 2 Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
- 3 Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
- 4 Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
- 5 Holistic Education  Multidisciplinary  Interdisciplinary  IKS
- 6 દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
- 7 New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
- 8 Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના



Semester I			
Subject	English	Semester	01
Course Title	Functional Conversations in English	Course Credit	02
Category	Skill Enhancement Course	Course No.	01
Course Code	SEC 101 – B		
Semester End Exam	1:30 Hours	Total Marks	25

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Skill Enhancement Course	02	25	25	-	50

**Internal Assessment: Assignment/Presentation/Test**

**Course Objectives**

- To develop understanding about various aspects of conversation through technical terms
- To develop listening and speaking skills in common situations
- To be able to speak, discuss and make inferences from conversations dealing with current affairs
- To exhibit working knowledge of the most common academic, social vocabulary

**Course Content:**

**Unit I Everyday Dialogues/ Situational Dialogues**

(Introducing people, permissions, condolences, congratulations, invitations, apology, complaint, explanation and clarification, relationships etc.)

(Dealing with factual accounts, health, food, travel, books, movies, academics, cultures, booking a hotel, placing an order, telephonic conversation etc.)

**Unit II Dialogues on Current Affairs**

(National and international news, sports, politics, business etc.)

**Unit III Lexical Resource**

1. Portmanteau Words
2. Foreign Phrases



Sr. No.	Portmanteau Words	Foreign Phrases
1.	Emoticon	Carpe diem
2.	Smog	Bon voyage
3.	Sitcom	Faux pas
4.	Romcom	Panache
5.	Internet	Rendezvous
6.	Alphanumeric	Bona fide
7.	Infotainment	Status quo
8.	Sci-Fi	Modus operandi
9.	Biopic	Alma mater
10.	Brunch	Alibi
11.	Frenemy	Alias
12.	Hangry	Cuisine
13.	Intercom	Déjà vu
14.	Edutainment	Sobriquet
15.	Podcast	Potpourri

Semester End Exam		
Question	Unit	Marks
1	Question Answer	(1/2) 10 × 01 = 10
2	Question Answer	(1/2) 10 × 01 = 10
3	Question Answer	(1/2) 05 × 01 = 05
Total		25

**References:**

*Spoken English: A Foundation Course* by Kamlesh Sadanand and Susheela Punitha (Part I and Part II)

1. **Course Outcomes** દરેકવિષયનીશરૂઆતમાંદર્શાવેલછે? હા
2. **Employability/Entrepreneurship/Skill Development** પરકેન્દ્રિતથયેલછેકેનહિ? હા



3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલછે ?ના
7. New India Literacy Programme (NILP) મુજબનોવિષયછે? ના
8. Swayam પ્લેટફોર્મપરના MOOC વિષયપરઆધારિતઆવિષયછે ? ના

Semester I			
Subject	English	Semester	01
Course Title	Introduction to Indian Knowledge System	Course Credit	02
Category	Value Added Course/Indian Knowledge System	Course No.	01
Course Code	IKS 101		
Semester End Exam	1:30 Hours	Total Marks	25

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	01	Value Added Course	02	25	25	-	50

**Internal Assessment: Assignment/Presentation/Test**

**Course Objectives:**

- To aware youth about the rich heritage and culture of India
- To understand the scientific value of Indian traditional knowledge
- To promote the research activities in the field of Indian Knowledge System

**Course Content:**

**Prescribed Text:** *Scientists of India* by DilipSalwi





**Unit I:** *Trail-Blazer:* Susruta, Charaka, Kanada<sup>1</sup>?, Patanjali, Nagarjuna

**Unit II:** *New Frontiers:* C. V. Raman, S. N. Bose, H. J. Bhabha, V. A. Sarabhai, M. G. K. Menon, J. V. Narlikar

<b>Semester End Exam</b>		
<b>Question</b>	<b>Unit</b>	<b>Marks</b>
<b>1</b>	<b>Question Answer</b>	<b>(1/2) 10 × 01 = 10</b>
<b>2</b>	<b>Question Answer</b>	<b>(1/2) 10 × 01 = 10</b>
<b>3</b>	<b>Question Answer</b>	<b>(1/2) 05 × 01 = 05</b>
<b>Total</b>		<b>25</b>

**Recommended Reading:**

1. *Pride of India- A Glimpse of India's Scientific Heritage* edited by Pradeep Kohle et al. SamskritBharati (2006).
  2. *Vedic Physics* by Keshav DevVerma, MotilalBanarsidass Publishers (2012).
  3. *India's Glorious Scientific Tradition* by Suresh Soni, Ocean Books Pvt. Ltd. (2010).
  4. *Ancient Indian Knowledge: Implications to Education* by Boski Singh
-



<b>COURSE STRUCTURE</b>				
<b>SEMESTER II</b>				
<b>Sr. No.</b>	<b>Course Type</b>	<b>Course Code</b>	<b>Title of the Course</b>	<b>Course Credit</b>
<b>1</b>	<b>DSC III (Major)</b>	<b>DSC 103</b>	<b>Introduction to Literature – 3 Drama</b>	<b>4</b>
<b>2</b>	<b>DSC IV (Major)</b>	<b>DSC 104</b>	<b>Introduction to Indian Writing in English</b>	<b>4</b>
<b>3</b>	<b>IDC III (Minor)</b>	<b>IDC 103</b>	<b>Study of Literature – II</b>	<b>4</b>
<b>4</b>	<b>MDC II</b>	<b>MDC 102 – A</b>	<b>Documenting Oral Traditions of Gujarat</b>	<b>4</b>
		<b>MDC 102 – B</b>	<b>Functional Grammar</b>	<b>4</b>
<b>5</b>	<b>AEC II</b>	<b>AEC 102</b>	<b>English Language – 2</b>	<b>2</b>
<b>6</b>	<b>SEC II</b>	<b>SEC 102 – A</b>	<b>Communication Skills – 2</b>	<b>2</b>
		<b>SEC 102 – B</b>	<b>Functional Phonetics</b>	<b>2</b>
<b>7</b>	<b>VAC I</b>	<b>VAC 101</b>	<b>Introduction to Yoga &amp;Pranayama</b>	<b>2</b>
<b>Total Credits</b>				<b>22</b>



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Detailed Course Structure			
Semester II			
Subject	English	Semester	02
Course Title	Introduction to Literature 3 – Drama	Course Credit	04
Category	Discipline Specific Core	Course No.	03
Course Code	DSC 103 (Major)		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Discipline Specific Core	04	50	50	-	100

**Internal Assessment: Assignment/Presentation/Test**



**Course Objectives:**

- Develop understanding of various types of drama and related literary terms
- Learn the core element and structure of Drama
- Trace the origin, growth and development of drama
- Develop an interest and admiration of drama as a literary form

**Course Content:**

**Unit I:** Development of Elizabethan Drama, Elizabethan Stage, Contribution of Shakespeare as Dramatist

**Unit II** Introduction to types of Drama: 1.Expressionist Drama 2. Poetic Drama 3. Closet Drama 4. Problem Play 5. Theatre of the Absurd

**Unit III:** Elements of Drama and terms: Plot, Stage Setting, Characterization, Dialogue, Action. Prologue, Epilogue, Unity of Time, Place and Action, Soliloquy and Aside

**Unit IV:** The students will gain preliminary acquaintance of the following dramas:

1. *Dr. Faustus* by Christopher Marlowe
2. *The Merchant of Venice* by Shakespeare
3. *The Emperor Jones* by Eugene O’Neill
4. *Waiting for Godot* by Samuel Beckett
5. *Pygmalion* by G. B. Shaw

Semester End Exam		
Q.1	Long answer question	(1/2) 10× 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

**Recommended Reading:**

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.



Golden, W. C. *A Brief History of English Drama from the Earliest to the Latest Times*. London: Forgotten Books, 2018.

Nicoll, A. *A History of English Drama*. Cambridge: Cambridge University Press, 2009.

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester II			
Subject	English	Semester	02
Course Title	Introduction to Indian Writing in English	Course Credit	04
Category	Discipline Specific Core	Course No.	04
Course Code	DSC 104 (Major)		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Discipline Specific Core	04	50	50	-	100



## Internal Assessment: Assignment/Presentation/Test

### Course Objectives:

- Understand the Indian Writing in English as a new form of Indian Culture and voice.
- Understand the contribution of various authors in the growth of Indian writing in English.
- Critically engage with Indian literary texts written in English
- Approach Indian Writing in English from multiple positions based on historical and social locations

### Course Content:

**Unit I:** Development of IWE with reference to the contributions of Henry Derozio, Toru Dutt, Rabindranath Tagore, Sri Aurobindo, Sarojini Naidu, Mulk Raj Anand, R. K. Narayan, Bhabani Bhattacharya

(Brief introduction of the writers and their contribution/literary works)

**Unit II** Appreciating Indian English Poetry:

- H. L. V. Derozio's *To India – My Native Land*
- Kamala Das's *My Grandmother's House*
- Nissim Ezekiel's *The Night of the Scorpion*
- A. K. Ramanujan's *A River*

**Unit III:** R. K. Narayana's *Swami and Friends* (1935)

**Unit IV:** Gurcharan Das's *Larins Sahib* (2001)

Semester End Exam		
Q.1	Long answer question	(1/2) 10× 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

### Recommended Reading:

Ashok, Padmaja. *A Companion to Literary Forms*. Hyderabad: Orient Blackswan, 2015.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.





- Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.
- Mehrotra, A. K. *A Concise History of Indian Literature in English*. Permanent Black, 2018.
- Iyengar, K. R. S. *Indian Writing in English*. New Delhi: Sterling Publishers Private Limited. 2010.
- Naik, M. K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 2019

1. **Course Outcomes** દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. **Employability/Entrepreneurship/Skill Development** પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. **Value added Courses Imparting Transferable and Life Skills**ના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
7. **New India Literacy Programme (NILP)** મુજબનો વિષય છે? ના
8. **Swayam પ્લેટફોર્મ** પરના **MOOC** વિષય પર આધારિત આ વિષય છે ? ના

Semester II			
Subject	English	Semester	02
Course Title	Study of Literature - II	Course Credit	04
Category	Interdisciplinary Course (Minor)	Course No.	02
Course Code	IDC 103		
Semester End Exam	2:00 Hours	Total Marks	50



Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Interdisciplinary Course	04	50	50	-	100

### Internal Assessment: Assignment/Presentation/Test

#### Course Objectives:

- Develop understanding of drama and stage conditions.
- To understand the prescribed text.
- To understand the development and elements of short stories

#### Course Content:

**Unit I:** Development of Drama: Greek Stage & Elizabethan Stage

Elements of Drama: Plot, Stage Setting, Characterization, Dialogue, Action, Theme

**Unit II: Text:** *A Doll's House* by Henrik Ibsen

**Unit III: Short Stories:** 1. *The Ransom of Red Chief* by O. Henry 2. *The Truth about Pycraft* by H. G. Wells 3. *A Cup of Tea* by Catherine Mansfield 4. *The Night Train at Deoli* by Ruskin Bond 5. *The Little Match Girl* by Hans Christian Andersen

Semester End Exam		
Q.1	Long answer question	(1/2) 10 × 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

#### Recommended Reading:

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Hunter, Adrian. *The Cambridge Introduction to the Short Story in English* . Delhi: Cambridge University Press, 2007.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester II			
Subject	English	Semester	02
Course Title	Documenting Oral Traditions of Gujarat	Course Credit	04
Category	Multi-Disciplinary Course	Course No.	02
Course Code	MDC 102 – A		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Multi-Disciplinary Course	04	50	50	-	100

**Internal Assessment: Assignment/Presentation/Test**

**Course Objectives:**



- Develop understanding of oral traditions of Gujarat
- Realize the importance of the treasures of the folk literature
- Understand the issues affecting the study of folklore
- Understand the importance of the cultural traditions of the state

**Course Content:**

**Unit I** A. K. Ramanujan’s “Introduction” to *Folktales from India*

Jhaverchand Meghani’s “Preface” to *Radhiyali Raat*(Folksong Collection)

**Unit II:** Textual Study of Folk Songs: 1. Patali Parmar 2. Apana Malakana  
Mayalu Manavi

Textual Study: Bhajans: 1. Meru to Dage 2. Odhaji Re

**Unit III:** Textual Study of Folktales: 1. Mena Gurjari 2. Queen Vrajkunwarba  
(These two stories are available on <https://shorturl.at/oqBPX> )

**Unit IV:** Textual Study of Folktales from A. K. Ramanujan’s *Folktales from India*

1. *The Serpent Mother* 2. *The Boy Who Sold Wisdom*

Semester End Exam		
Q.1	Long answer question	(1/2) 10× 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

**Recommended Reading:**

Ramanujan, A. K. *Folktales from India*. Penguin, 2009.

Cuddon, J. A. *Dictionary of Literary Terms* . New Delhi: Penguin, 1980.

Harpham, M. H. Abrams and Geoffrey Galt. *A Glossary of Literary Terms* . Delhi: Cengage Learning, 2015.

Nayar, Pramod K. *Studying Literature - An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013.

Prasad, B. *A Background to the study of English Literature*. Delhi: Trinity Press, 2021.

Baldick, Chris. *Oxford Dictionary of Literary Terms*. New York: Oxford University Press.



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester II			
Subject	English	Semester	02
Course Title	Functional Grammar	Course Credit	04
Category	Multi-disciplinary Course	Course No.	02
Course Code	MDC 103 – B		
Semester End Exam	2:00 Hours	Total Marks	50

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Multidisciplinary Course	04	50	50	-	100

**Internal Assessment: Assignment/Presentation/Test**

**Course Objectives:**

- To understand the communicative function of language.
- To understand the concepts of tense, aspect and time reference.



- To analyze simple and complex prepositions
- To use coordinating conjunctions

### **Course Content:**

#### **Unit 1: Parts of Speech and their functional labels**

- Identification of parts of speech and their functions in context
- Using parts of speech in sentences to convey meaning
- Analyzing words that can function as different parts of speech in different contexts

#### **Unit 2: Tense, Aspect, and Time**

- Detailed study of present and past tenses
- Understanding present, past, and future time references
- Analysis of progressive and perfective aspects

#### **Unit 3: Prepositions and Prepositional Phrases**

- Study of simple and complex prepositions
- Understanding prepositional meanings
- Identifying and using prepositions and prepositional phrases in context

#### **Unit 4: Voice and Reported Speech**

- Analysis of active and passive voice
- Study of reported speech and its functions
- Converting between active and passive voice

#### **Unit 5: Conjunctions and Sentence Structure**

- Understanding coordinating and subordinating conjunctions
- Analysis of simple, complex, and compound sentences
- Providing practical examples to demonstrate understanding
- Filling in blanks to demonstrate understanding
- Identifying conjunctions and sentence structure in context
- Writing skills using correct grammar





Semester End Exam		
Q.1	Long answer question	(1/2) 10× 1 = 10Marks
Q.2	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.3	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.4	Long answer question	(1/2) 10 × 1 = 10 Marks
Q.5	Long answer question	(1/2) 10 × 1 = 10 Marks
Total		50 Marks

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester II			
Subject	English	Semester	02
Course Title	English Language - 2	Course Credit	02
Category	Ability Enhancement Course	Course No.	02
Course Code	AEC 102		
Semester End Exam	1:30 Hours	Total Marks	25



Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Ability Enhancement Course	02	25	25	-	50

**Internal Assessment: Assignment/Presentation/Test**

**Course Content:**

**Unit I: Text: *Gems of Wisdom* (Macmillan) – Part Two**

- 6. *The Model Millionaire* - Oscar Wild
- 7. *The Ant and the Grasshopper* - W. S. Maugham
- 8. *The Diamond Necklace* – Guy de Maupassant

**Unit II:**

- Causal Construction
- Conditional Sentences

**Unit III: Information Transfer Through Visual Display**

Question	Unit
1	Text: <i>Gems of Wisdom</i> (Macmillan) / Part Two / Story No 6, 8, 10 Answer in Brief: 5/7
2	Text: <i>Gems of Wisdom</i> (Macmillan) / Part Two / Story No 6, 8, 10 Answer in one or two lines
3	Causal Construction & Conditional Sentences
4	Information Transfer Through Visual Display

Semester End Exam		
Question	Unit	Marks
1	Question Answer	(1/2) 10 × 01 = 10
2	Question Answer	(1/2) 10 × 01 = 10
3	Question Answer	(1/2) 05 × 01 = 05
Total		25



1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
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6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester II			
Subject	English	Semester	02
Course Title	Communication Skills - 2	Course Credit	02
Category	Skill Enhancement Course	Course No.	02
Course Code	SEC 102 – A		
Semester End Exam	1:30 Hours	Total Marks	25

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Skill Enhancement Course	02	25	25	-	50

**Internal Assessment: Assignment/Presentation/Test**

**Course Content:**

**Unit I:**

- Communication Channels



- Barriers to Communication
- Resolving barriers to communication

**Unit II:** Interview Skills

**Unit III:** Resume

Semester End Exam		
Question	Unit	Marks
1	Question Answer	(1/2) 10 × 01 = 10
2	Question Answer	(1/2) 10 × 01 = 10
3	Question Answer	(1/2) 05 × 01 = 05
Total		25

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS
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7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester II			
Subject	English	Semester	02
Course Title	Functional Phonetics	Course Credit	02
Category	Skill Enhancement Course	Course No.	02
Course Code	SEC 102 – B		
Semester End Exam	1:30 Hours	Total Marks	25



Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Skill Enhancement Course	02	25	25	-	50

**Internal Assessment: Assignment/Presentation/Test**

**Course Objective:**

- To initiate the students in the study of phonetics
- To make students aware about the vowels and consonants and their pronunciations
- To make students aware about human speech mechanism

**Course Content:**

**Unit I:** Introduction to Phonetics, Phonetic Symbols in English, Transcription

**Unit II:** Airstream Mechanism, Organs of Speech

**Unit III:** Brief Study of Consonants and Vowel sounds for correct pronunciation

Semester End Exam		
Question	Unit	Marks
1	Question Answer	(1/2) 10 × 01 = 10
2	Question Answer	(1/2) 10 × 01 = 10
3	Question Answer	(1/2) 05 × 01 = 05
Total		25

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ? હા
3. Value added Courses Imparting Transferable and Life Skillsના ગુણો ધરાવે છે? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value-Added Courses  Exit/Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary  IKS



6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના

Semester II			
Subject	English	Semester	02
Course Title	Introduction to Yoga and Pranayama	Course Credit	02
Category	Value Added Course	Course No.	01
Course Code	VAC 102		
Semester End Exam	1:30 Hours	Total Marks	25

Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
B.A.	02	Value Added Course	02	25	25	-	50

**Internal Assessment: Assignment/Presentation/Test**

**Course Objectives:**

- To understand and practice Yoga.
- To understand and practice Pranayama.
- To aware learners about the ancient Indian traditions of basic health through yoga and pranayama.

**Course Content:**

**Unit I** Introduction to yoga: definition and importance

**Unit II** *Ashtang Yoga* by Patanjali: *yama, niyama, asana, pranayama, pratyahara, dharana, dhyana, samadhi*

**Unit III** Different types of *asanas* and *pranayama* – theory and practice



<b>Semester End Exam</b>		
<b>Question</b>	<b>Unit</b>	<b>Marks</b>
<b>1</b>	<b>Question Answer</b>	<b>(1/2) 10 × 01= 10</b>
<b>2</b>	<b>Question Answer</b>	<b>(1/2) 10 × 01= 10</b>
<b>3</b>	<b>Question Answer</b>	<b>(1/2) 05 × 01= 05</b>
<b>Total</b>		<b>25</b>

**Recommended Reading:**

Vivekanand Kendra. *Yoga: Asanas-Pranayama-Mudras-Kriyas.*

Swami Vivekanand. *Patanjali Yoga Sutra.* Srishti Publishers & Distributors. 2021.

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